



# License Agreement

## NON EXCLUSIVE RIGHTS - STANDARD LICENSE

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This Agreement is issued solely in connection with and for Licensee's use of the Beat pursuant and subject to all terms and conditions set forth herein.

By purchasing this Riddim/Beat at ReggaeBeats.net the Licensee and Licensor have agreed to the following terms:

### Synchronization Rights / Content Id

100% Royalty Free Beats

The Licensor hereby grants synchronization rights for **ONE** monetized videos streamed online (YouTube, Vimeo etc..).

The Licensor also grants the Licensee synchronization rights for **500.000** monetized audio streams to sites like Spotify, Rhapsody etc..

### Publishing and Royalties

1. The Licensee is entitled to keep 100% of all royalties and publishing that is generated from sales of the Master Recording on digital retailers (such as iTunes), through physical sales (such as Compact Disks) and on online streaming services (such as Spotify).

Licensor hereby grants to Licensee a non-exclusive License to use the Master Recording in unlimited non-profit performances, shows, projects or concerts. Licensee may perform the song publicly, including but not limited to, at a live performance (i.e. concert, festival, nightclub etc.), on terrestrial or satellite radio, and/or on the internet via third party streaming services (Spotify, YouTube, iTunes Radio etc.). You may use the beat for non-profit promotional use or demos. (no free downloads)



2. You may sell up to **5,000** units of your composition recorded on this instrumental. If you exceed this limit you have to renew your license or upgrade to a higher license level.
3. You have full rights to record, alter, mix the beat/song in any shape, way, or form (except reselling the beat).
4. You must give full credit to **ReggaeBeats Prod** verbally or in writing on all commercial recordings.
5. Upon purchasing leasing rights, the seller still owns the beat(s) and the seller is able to resell the beat(s) to any other party until exclusive rights have been purchased.

#### Master Recording

The Licensor hereby grants the Licensee the right to record vocal and/or instrumental synchronization to any or all parts of the Instrumental. The Licensee understands that their non-exclusive usage of the Instrumental is limited to **ONE** new composition and if the Licensee wishes to use the Instrumental in other new compositions, then the Licensee must obtain another license to use the Instrumental from the Licensor. The Licensee also agrees to refrain from editing the Instrumental that is being licensed in this agreement, by changing the arrangement of the Instrumental or by removing any melodies, instruments, drum programming or sounds that are contained within the Instrumental.

#### Ownership

The Licensor maintains 100% full rights (copyright and ownership) of the instrumental and can continue to sell it non-exclusively and/or exclusively. The Licensee has neither the right nor authority to sell or license the rights to the Instrumental whether in whole or part to any other party. In the event, another individual purchase exclusive rights to your licensed Instrumental you will retain your non-exclusive rights under the limitations listed in this agreement and until these terms have been fulfilled.



### Credit

The Licensee must give production credit to the Licensor for any and all distributed material. This can be done verbally (through recorded vocals on the Master Recording) or written in or on the CD booklet or outside cover. The Licensor reserves the right to keep an audio signature at the beginning of all non-exclusive instrumentals.

By receiving this contract with your downloaded file, you automatically agree to the terms stated above and gain non-exclusive rights to the Instrumental.

### YouTube

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